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## **20 Points of View: a peek into dance-making**

A day-long, free open studio event  
Thursday, April 21<sup>st</sup>, 2016  
9am-7:30pm, Free Community Event

Berkeley, Ca- How do choreographers make up dances? From where do they get their ideas and inspiration, and how do they translate them into movement? Luna Dance Institute asks these very questions, and on Thursday, April 21st we pull back the curtain to host our fourth annual **20 Points of View: a peek into dance-making**. A day-long, free, open-studio event, **20 Points of View** features 20 local choreographers, each with 30 minutes to perform, rehearse, improvise or make a dance in Luna's studio. Dance lovers, individuals curious about the creative process, school groups, families and community members are invited to drop in all day, at any time to see artists in action.

Luna Dance Institute's studio is alive with creative activity every day of the week. Most days you can find young dancers bursting, melting, twirling and bounding as they take risks to discover their unique artistic voices. Other days you might see choreographers improvising and rehearsing new dynamic dance works. Luna is the creative space where choreography is cultivated, and where the gap between families and artist is bridged. **20 Points of View** is one of few events to demystify and provide community access to the choreographic process. Guests arriving throughout the day will be treated to seeing diverse dance-makers engaged in artistic inquiry and investigation. **20 Points of View** celebrates the intersection between artists and audience, and we encourage all ages to watch, ask questions, interact and respond, increasing the potential for lively and expressive artistic exchange.

This year Luna hosts emerging and established choreographers that include:

**Amelia Uzategui Bonilla**, Luna Dance Teaching Artist and co-founder of Rio Danza Comunitaria, a collective focused on deepening environmental conscientiousness through community dance workshops and performance rituals in Peru.

**Rosemary Hannon**, performer, choreographer and dance teacher who the New York Times described as "always potent whether barefoot or in high heels."

**Cherie Hill**, Luna Dance Teaching Artist, researcher, and choreographer recently premiered *Terrestrial Footprints* at the Omni Oakland Commons and Black Choreographer's Festival. Her work looks at black feminism and human expression under the company Cherie Hill IrieDance.

**Antoine Hunter**, an African American deaf/hard of hearing choreographer, dancer, teacher, actor and advocate has performed with Savage Jazz Dance, Epiphany's Trolley Dance Company, Alayo Dance Company, Robert Moses' Kin Dance Company, and more. He founded Urban Jazz Dance Company in 2007.

**Evangeli King**, a 30+ year Bay Area contemporary choreographer, soloist and teacher, dance making is inspired by Anna Halprin, the innovator of score making to create meaningful dance.

**Heather Stockton**, dance, video and sound artist is the creator of Wax Poet(s) and recipient of the 2013 E.L Wiengand Foundation Award for outstanding merit in performance and choreography. Her dance films have been featured on Slate Magazine and Jezebel.

For artist updates visit: <http://lunadanceinstitute.org/20-points-of-view-a-peek-into-dance-making/>

**COST-** Free

**RESERVATIONS-** None necessary for individuals or small groups

For groups of 10 or more, contact Deborah at [dkarp@lunadanceinstitute.org](mailto:dkarp@lunadanceinstitute.org)

Luna Dance Institute

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*Byb Chanel Biben's Kiandanda Dance Theater by Marshall Berman*

## **ABOUT LUNA DANCE INSTITUTE**

Luna Dance Institute (LDI) is the most comprehensive dance education organization on the west coast. We serve children, families, dance artists, educators, schools and organizations through a variety of programs aimed at increasing access to dance for everyone. Last year we brought dance to over 20,000 children and 300 artists, teachers, and social- service providers. Our rigorous approach emphasizes creativity, collaboration, and composition. LDI's programs include Professional Learning, providing education and support to all who teach dance; Studio Laboratory, the Bay Area's only choreography-based program for children and teens; School and Community Alliances (SCA), supporting schools in our community to build standards-based dance programs; Moving Parents and Children Together (MPACT), providing parent-child dance classes to families in the child welfare system. As an established Institution with a national reputation for expertise and training in dance education—Luna's Building Cultures of Dance initiative offers program planning, implementation, consultation and evaluation to schools, districts, and arts organizations throughout the country. For more information visit:

[lunadanceinstitute.org](http://lunadanceinstitute.org)  